



**Note:** *It is highly recommended that FMA 117 Cinematography be completed in the summer prior to the fall term as it is the recommended preparation for FMA 102 Production I.*

Fall Term 1		15 credit hours	Hours	Notes
1 <sup>st</sup> 8 weeks				
	• FMA 103 - Screenwriting I		3	
	• FMA 110 - Pre-Production		3	
	• FMA 139 - Fundamentals of Video Editing		3	This course is cross-listed with ART 139.
2 <sup>nd</sup> 8 weeks				
	• FMA 102 - Production I		3	
	• FMA 138 - Motion Graphics		3	
<b>Term hours subtotal:</b>			<b>15</b>	
Spring Term 1		15 credit hours	Hours	Notes
Full Semester				
	• FMA 161 - Sound Design for Stage and Media		3	This course is cross-listed with THR 161.
1 <sup>st</sup> 8 weeks				
	• FMA 105 - Production II		3	<b>Prerequisite:</b> FMA 102
	• FMA 107 - Post-Production		3	<b>Prerequisites:</b> ART 139/FMA 139 (may be taken concurrently) or FMA 102
2 <sup>nd</sup> 8 weeks				
	• FMA 116 - The Business of Content Creation		3	
	• FMA 134 - Immersive Transmedia Storytelling		3	
<b>Term hours subtotal:</b>			<b>15</b>	
Summer Term		6 credit hours	Hours	Notes
	• FMA 100 - Animation Principles <b>OR</b> FMA 113 - Stop Motion Animation		3	
	• FMA 117 - Cinematography		3	
<b>Term hours subtotal:</b>			<b>6</b>	

*This recommended sequence is not a binding agreement of any kind between Yavapai College and the student, but merely represents a potential curriculum which may be altered as appropriate to meet the student's academic objectives. Course availability is subject to change and all courses are not available every semester. Students should inquire each semester with their Advisor before registering to determine current requirements and possible changes to the suggested curriculum.*