

9

Pro	gressi	ion	Plan
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Fall Term 1 7 credit hours	Hours Notes
1 <sup>st</sup> 8 weeks	
<ul> <li>FMA 119 Sound Design for Media</li> </ul>	3
2 <sup>nd</sup> 8 weeks	
<ul> <li>FMA 139 Fundamentals of Video Editing</li> </ul>	3
<ul> <li>FMA 239 Post-Production Workflow</li> </ul>	1 Prerequisites: FMA 139 (may be taken concurrently)
Term hours	subtotal: 7

Spring Term 1 9 credit hours	Hours	Notes
1 <sup>st</sup> 8 weeks		
FMA 107 Post-Production 1		Prerequisites: ART 139/FMA 139 (may be taken concurrently) or FMA 102
2 <sup>nd</sup> 8 weeks		
FMA 207 Post-Production II	3	Prerequisites: FMA 107
<ul> <li>FMA 138 VFX and Motion Graphics</li> </ul>	3	

This recommended sequence is not a binding agreement of any kind between Yavapai College and the student, but merely represents a potential curriculum that may be altered as appropriate to meet the student's academic objectives. Course availability is subject to change and all courses are not available every semester. Students should inquire each semester with their Advisor before registering to determine current requirements and possible changes to the suggested curriculum.

Term hours subtotal: