



<b>Fall Term 1</b>	<i>9 credit hours</i>	<b>Hours</b>	<b>Notes</b>
<b>1<sup>st</sup> 8 weeks</b>			
• FMA 103 Screenwriting I		3	
• FMA 150 History of American Cinema		3	<b>Prerequisites:</b> Reading Proficiency.
<b>2<sup>nd</sup> 8 weeks</b>			
• FMA 110 Pre-Production		3	
		<b>Term hours subtotal:</b>	<b>9</b>

<b>Spring Term 1</b>	<i>12 credit hours</i>	<b>Hours</b>	<b>Notes</b>
<b>1<sup>st</sup> 8 weeks</b>			
• FMA 104 Podcasting		3	
• FMA 121 Screenwriting II		3	<b>Prerequisite:</b> FMA 103
<b>2<sup>nd</sup> 8 weeks</b>			
• FMA 116 The Business of Content Creation		3	
• FMA 190 Foundation of Documentary and Docudrama Storytelling		3	<b>Prerequisites:</b> Reading Proficiency.
		<b>Term hours subtotal:</b>	<b>12</b>

*This recommended sequence is not a binding agreement of any kind between Yavapai College and the student, but merely represents a potential curriculum that may be altered as appropriate to meet the student's academic objectives. Course availability is subject to change and all courses are not available every semester. Students should inquire each semester with their Advisor before registering to determine current requirements and possible changes to the suggested curriculum.*